

SOCIETY FOR THE PROMOTION OF ROMAN STUDIES

Senate House, Malet Street
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www.romansociety.org



JOINT MEETINGS 2016/17

The Roman Society's Panel of Lecturers for joint meetings outside London is attached. We should be glad if you could contact lecturers direct and let us know **by 31 July** - in writing or by e-mail - whom you are inviting, together with details of the place, date and time of the meeting. These details will then be included in the Society's Programme of Meetings for the 2016/17 session, and half the lecturer's second-class travel expenses will be paid by the Society. This does not mean that only those on the Panel may be invited to address joint meetings.

Comments on the list are always welcomed. Please let us know of any subjects in demand but not on the list, or of good lectures that could be included. The list can also be viewed on the Society's Website:

<http://www.romansociety.org/events/classical-association-joint-lectures/panel-of-lecturers.html>.

ROMAN STUDIES COMMITTEE: SCHOOLS GRANTS

The Society's Roman Studies Committee would be grateful if you could publicise its grants to your audiences to encourage any schoolteachers present to apply. The details are as follows:

The Society's Roman Studies Committee makes grants to schools to help promote the teaching of Latin and Roman studies. Most of the grants are awarded for the purchase of textbooks and other books and resources for Roman studies, but the Committee also makes awards to schools and museums organising lectures or study days on Roman themes, especially if they benefit large numbers of children throughout the year. The Committee does not offer grants to support one-off school trips or events. Applications from schools planning to start courses in Latin are particularly welcome.

The annual budget is £15,000, and the usual level of award is £50 to £500. The Committee meets three times a year. Applications should be sent to the Secretary, Roman Society, Malet Street, London WC1E 7HU to arrive by 1 February, 1 July or 1 November in any year. There is no special application form, but applicants should provide information about the level of their departmental budget, the type of courses taught, and in the case of applications for books, a list of the books wanted with their prices.

April 2016

Fiona Haarer
Secretary

Senate House, Malet Street, London WC1E 7HU
Tel. 020-7862 8727; Fax 020-7862 8728
E-mail: office@romansociety.org

PANEL OF LECTURERS 2016/17

Some lecturers have given a general subject or subjects, instead of a specific title, since they prefer to discuss the exact topic with the local body concerned. Subjects marked with an asterisk are suitable or can be adapted for sixth-formers, and the lecturers can also speak on GCSE and AL topics.

Dr Dominic H. Berry

School of History, Classics &
Archaeology,
University of Edinburgh
William Robertson Wing,
Old Medical School,
Teviot Place,
Edinburgh EH8 9AG
d.h.berry@ed.ac.uk

*What are Cicero's *Catilinarians*?"

*Roman Politics between the Dictators

Dr Ed Bispham

Brasenose College
Oxford
ed.bispham@bnc.ox.ac.uk

Rome and the Adriatic

Samnites and others: Central Italy before Rome

The First Punic War

Cicero

Dr Mark Bradley

Department of Classics
Humanities Building
University of Nottingham
University Park Campus
Nottingham NG7 2RD
Mark.bradley@nottingham.ac.uk

*The importance of colour on ancient marble sculpture

Obesity, corpulence and emaciation in Roman art

Roman noses: smell and smelling in ancient Rome

Mr Peter G.McC. Brown

Trinity College
Oxford OX1 3BH
peter.brown@trinity.ox.ac.uk

*Roman Comedy (precise topic by arrangement)

Dr Andrew Burnett

Dept of Coins and Medals
British Museum, Great Russell Street,
London WC1B 3DG
andrewburnett@hotmail.com

Augustan coinage and propaganda.

Coins as a source for understanding the ancient world.

Professor Maureen Carroll

Department of Archaeology

Childhood in the Roman World

Dressed to Impress: Clothing and Identities in the Roman

University of Sheffield
Northgate House
West Street
Sheffield S14ET
p.m.carroll@sheffield.ac.uk

Dr Katherine J. Clarke
St Hilda's College
Oxford OX4 1DY
katherine.clarke@st-hildas.ox.ac.uk

Mr John Davie
Trinity College
Oxford OX1 3BH
j.n.davie@talk21.com

Miss Carlotta Dionisotti
Dept of Classics
King's College London
Strand
London WC2R 2LS
carlotta.dionisotti@kcl.ac.uk

Dr A.T. Fear
Dept of Classics & Ancient History
University of Manchester
Oxford Road
Manchester M13 9PL
andrew.fear@man.ac.uk

Dr Lynn Fotheringham
Department of Classics
Humanities Building
University of Nottingham
University Park Campus
Nottingham NG7 2RD

Empire
The Archaeology and Art of Roman Gardens

War and Peace: An Augustan Paradox
How to Rule the World: Thinking about the Roman Empire
Cicero's Prosecution of Verres: A Story of David and Goliath(s)
Mapping out the World of Herodotus' *Histories*
A Place for Everything and Everything in its Place: East and West in Herodotus' *Histories*
Nero and Rome: All of Rome's a Stage
To boldly go: Greek Exploration from Wife-Eaters to Counting Cows
Mists and Monsters: Ancient Perceptions of the British Isles

*Shakespeare and the Classics
*Poetry and Politics in Augustan Rome
*Aeneas and Dido
*Reflections of Virgil in Milton
Stoicism in Seneca and Shakespeare
Horace as a Satirist
Heroism in the Ancient World
Cicero on Friendship

*Going to school in the Roman Empire
* Set text talks: any Latin
* Hadrian and the Christians
How should we edit medieval Latin texts?

*Roman Spain
*Town Life in the Western Roman Empire
*Interesting things to do in the bath: Tiberius and Suetonius
*A Day at the Races
Space Invaders: monasticism in Visigothic Spain
The Christian World of Paulus Orosius

*Cicero, *Verrines*

lynn.fotheringham@nottingham.ac.uk

Professor Michael Fulford

Dept of Archaeology
University of Reading
Whiteknights PO Box 227, Reading
Berks RG6 6AB
m.g.fulford@reading.ac.uk

*Silchester: Iron Age to Roman. The making of the town in the light of continuing excavations

Professor Roy K. Gibson

Dept of Classics & Ancient History
University of Manchester
Oxford Road
Manchester M13 9PL
roy.gibson@man.ac.uk

Topics in the areas of Republican and Augustan poetry, esp. Latin love elegy, Catullus, Ovid's *Ars Amatoria*, also the letters of Pliny the Younger

Dr Steven Green

c/o Department of Greek and Latin
University College London
Gower Street
London WC1E 6BT
steven.green@ucl.ac.uk

*Virgil's *Aeneid* (topics by arrangement or any of the following):

*Augustan propaganda in the *Aeneid*

*Rights and Wrongs with Aeneas and Dido

*How to read the ending to the *Aeneid*

Roman religion and its dynamics, especially animal sacrifice and augury (with powerpoint)

Astrology and the Roman Emperors

Dr Miriam Griffin

Somerville College
Oxford OX2 6HD
miriam.griffin@some.ox.ac.uk

*Tacitus and Nero

*Augurs and Augury

*Why did Ancient Historians write?

*Pliny's Letters: between History and E-mail

*All of Rome's a Stage

*Symptoms and Sympathy in Latin Letters

Professor Philip Hardie

Trinity College
Cambridge CB2 1TQ
prh1004@cam.ac.uk

*Virgil (e.g. *Aeneid*)

*Imperial Latin Epic (Ovid to Silius)

*Renaissance Latin Epic

*Ovid (especially *Metamorphoses*)

Professor Ian Haynes

School of Historical Studies
Armstrong Building
University of Newcastle
Newcastle NE1 7RU
ian.haynes@ncl.ac.uk

Excavating Bacchus in Roman Dacia
Life in the Roman *auxilia*

Dr Julia Hillner
Dept of History
Jessop West
1 Upper Hanover Street
Sheffield S3 7RA
j.hillner@sheffield.ac.uk

*The city of Rome in late antiquity
*The Roman family
Crime and Punishment in late antiquity
Late Roman Empresses

Dr Fraser Hunter
Head of Iron Age, Roman & Early
Historic Section, Dept of Archaeology
National Museums of Scotland
Chambers Street
Edinburgh EH1 1JF
f.hunter@nms.ac.uk

What's new in Roman Scotland?
Traprain Law - a Roman-period power-centre in southern
Scotland
Rome beyond the frontier
Guarding the Roman dead - the Cramond lioness
[all illustrated]

Mr J. Ellis Jones
2 Fronheulog
Sling, Tregarth
Bangor LL57 4RD

*Greek and Roman cities of Asia Minor
*On foot along Hadrian's Wall
*Theatres and Amphitheatres
*Aspects of the Roman Army (various topics)
*Castles of the Morea [all illustrated]

Professor David Langslow
Dept of Classics & Ancient History
University of Manchester
Manchester M13 9PL
david.langslow@manchester.ac.uk

*Various topics to do with the history of the Latin language
(including Latin and the other languages of pre-Roman
Italy; Writing and the alphabet in pre-Roman Italy;
Everyday Latin in the Empire; Latin and the Romance
languages)
*“What is Indo-European? And how do we know?”
[Powerpoint]
*"Odysseus and Agamemnon" [Powerpoint]
The pronunciation of classical Greek [Powerpoint]
The pronunciation of classical Latin [Powerpoint]
*“Polybius on the writing of history and the rise (and decline?)
of Rome” [powerpoint]

Professor Ray Laurence
Classical & Archaeological Studies
SECL, University of Kent
Canterbury CT2 7NF
r.laurence@kent.ac.uk

*Pompeii (all levels, subjects by arrangement)
*The City of Rome
*The Roman Economy
*Roman Roads
*Roman Emperors
Making Animated Films About Life in Rome

Professor A.W. Lintott
Worcester College
Oxford OX1 2HB
andrew.lintott@worc.ox.ac.uk

Cicero and Greek historiography
Roman Criminal Law
*Other Cicero topics by arrangement
Plutarch's Lives of Demosthenes and Cicero

Dr Katharina Lorenz
Department of Classics
Humanities Building
University of Nottingham
University Park Campus
Nottingham NG7 2RD
katharina.lorenz@nottingham.ac.uk

- *Pompeii. Art and Culture in a Roman town
- *Making sense of Roman wall-painting
- *Augustus and his portraits
- *Tracing Roman heritage: the Forum Romanum

Dr Helen Lovatt
Department of Classics
Humanities Building
University of Nottingham
University Park Campus
Nottingham NG7 2RD
helen.lovatt@nottingham.ac.uk

- *Latin epic
- *topics related to vision and the gaze in epic
- *The Argonauts: myth and reception

Dr Dunstan Lowe
Classical & Archaeological Studies
SECL, University of Kent
Canterbury CT2 7NF
d.m.lowe@kent.ac.uk

- *Latin poetry (e.g. Catullus, Virgil, Ovid)
- *Latin prose (e.g. Cicero, Livy, Tacitus)
- *Monsters in classical mythology
- *Deformity and disability in ancient Rome

Classical antiquity in contemporary mass media

Dr Simon Malloch
Department of Classics
Humanities Building
University of Nottingham
University Park Campus
Nottingham NG7 2RD
simon.malloch@nottingham.ac.uk

- *Macaulay and Livy
- *The invention of Imperial Rome 31BC – AD96
- *Roman historiography, especially Tacitus

Professor D.J. Mattingly
School of Archaeology & Ancient
History, University of Leicester
University Road
Leicester LE1 7RH
djm7@le.ac.uk

Green Gold: the olive in the Roman World
Leptis Magna and Lepti Minus: a tale of two cities
The Garamantes of the Libyan Sahara
An Imperial Possession: Britain and Rome
Who made Roman Africa?

Dr Matthew Nicholls
Dept of Classics
University of Reading
Whiteknights, Reading
Berks RG6 6AA
m.c.nicholls@reading.ac.uk

- *Bread and Circuses – entertainment architecture in the Roman Empire
- *Reconstructing ancient Rome

Professor S.P. Oakley

Emmanuel College
Cambridge CB2 3AP
spo23@cam.ac.uk

*The Style of Cicero or Livy or Tacitus

*Cicero, Livy, Tacitus, Virgil or any other A Level set text

*Roman Historiography

The Roman Conquest of Italy [illustrated]

How Latin texts survived from antiquity to the age of Printing

Professor Costas Panayotakis

Classics, School of Humanities
University of Glasgow
65 Oakfield Avenue
Glasgow G12 8QQ
costas.panayotakis@glasgow.ac.uk

The Roman Novel

The theatre of the Roman mime

Latin moral maxims and the playwright Publilius

Atellane farce and Latin literature

Dr J.R. Patterson

Magdalene College
Cambridge CB3 0AG
jrp11@cam.ac.uk

Topics relating to:

(i) *The City of Rome [illustrated]

(ii) *Roman Italy [illustrated]

Professor Karla Pollmann

The Department of Classical and
Archaeological Studies
University of Kent
Canterbury CT2 7NF
K.F.L.Pollmann@kent.ac.uk

*Remembering Dido, Queen of Carthage

*Ancient Medicine

*The Rise of Early Christianity in the Roman Empire

*Augustine of Hippo - Sinner and Saint

*Rome – the Myth of the Eternal City

Professor Andrew G. Poulter

Dept of Archaeology
The University
Nottingham NG7 2RD
andrew.poulter@nottingham.ac.uk

*Dobri Dyal: a new late Roman fortress on the Danube; recent results

*The military defences on the Danube after the Battle of Adrianople

*Invisible Huns: a city, the countryside and two fortresses

Professor J.G.F. Powell

Dept of Classics
Royal Holloway, University of London
Egham
Surrey TW20 0EX
j.powell@rhul.ac.uk

Topics by arrangement, especially in the following areas:

(i) Latin language, including Indo-European philology, 'Vulgar Latin' and the origins of the Romance languages

(ii) Cicero, especially as an advocate or as a political philosopher

(iii) Satire, particularly Persius and Juvenal

(iv) Horace's *Odes*

Dr Jonathan R.W. Prag

Merton College
Oxford OX1 4JD
jonathan.prag@merton.ox.ac.uk

Fighting for Rome: the first auxiliaries

Warships and rams: rostra from the site of the Battle of the Aegates Islands (First Punic War)

Rethinking Roman imperialism in the mid-Republic

Dr Roger Rees
School of Classics
University of St Andrews
St Andrews
Fife KY16 7AL
rdr1@st-andrews.ac.uk

Latin of Late Antiquity (open to requests!)
Ted Hughes and the Classical Tradition
*The Tetrarchy of Diocletian (illustrated)

Dr Clemence E. Schultze
Dept of Classics
University of Durham
38 North Bailey
Durham DH1 3EU
c.e.schultze@durham.ac.uk

*Roman clothing: reality and reconstruction (illustrated)
The story of Psyche in C19 and C20 art and fiction (illustrated)
*Dorothy L. Sayers: Latin learning and detective fiction

Professor Alison Sharrock
Dept of Classics & Ancient History
University of Manchester
Oxford Road
Manchester M13 9PL
alison.sharrock@manchester.ac.uk

*Latin poetry - particularly elegy, didactic, epic, Roman comedy, the representation of women

Professor Catherine Steel
Dept of Classics
University of Glasgow
Glasgow G12 8QQ
c.steel@classics.arts.gla.ac.uk

*Cicero
*Roman Oratory
*The late Republic

Dr Chris Whitton
Emmanuel College
Cambridge CB2 3AP
clw36@cam.ac.uk

*Subjects on Latin literature (A level set books and others)

Professor Greg Woolf
Institute of Classical
Senate House, Malet Street, London
WC1E 7HU
greg.woolf@sas.ac.uk

Writing in the Roman World (illustrated)
The Invention of Religion(s) in the Roman World (illustrated)
*Roman Slavery
Migration in Antiquity