
The Society for the Promotion of Hellenic Studies

Lecture Panel

This Panel is circulated to local branches of the Classical Association and other interested Classics groups to help them devise their programmes. We are also very keen to support lectures on Hellenic themes for schools and school conferences, and those panel members who have devised lectures particularly suitable for school audiences or who have said they are willing to speak to schools are also shown here.

Professor Roderick Beaton

Dept of Byzantine and Modern Greek
King's College, London
Strand
London WC2R 2LS
rod.beaton@kcl.ac.uk

The Making of Modern Greece (1797-1896) (suitable for schools)
Zorba and other Greeks: Nikos Kazantzakis and the Greek Tradition
"A continent as big as China": the Greek World in the Life and Works of George Seferis
(Topics on Medieval Greek romance, Folk poetry of modern Greece, the Greek novel)

Dr Roger Brock

Dept of Classics
University of Leeds
Leeds, LS2 9JT
r.w.brock@leeds.ac.uk

Wine in ancient Greece
The Ship of State
How to be a citizen in ancient Greece (suitable for schools)
(Topics on Greek history, historiography and political imagery by arrangement)

Mr Peter Brown

Trinity College
OX1 3BH
peter.brown@trinity.ox.ac.uk

(Topics on Greek Comedy, especially Menander, by arrangement) Oxford
(suitable for schools)

Dr Felix Budelmann

Magdalen College
Oxford
OX1 4AU
felix.budelmann@magd.ox.ac.uk

(Topics on Greek Lyric and Greek Tragedy by arrangement)
(suitable for schools)

Dr Lucilla Burn

Fitzwilliam Museum
Cambridge
CB2 1RB
lmb50@cam.ac.uk

Reading Greek Vases (suitable for schools)
Sir William Hamilton, the Meidias Painter and the Greekness of Greek Vases
Collecting for Cambridge: Greece and Rome at the Fitzwilliam Museum

Dr David Carter

Dept of Classics
University of Reading
Reading RG6 6AA
d.m.carter@reading.ac.uk

Aristophanes on war and women
Who do we blame for the death of Agamemnon?
Antigone: a twentieth-century success story
Greek comedy
(Topics by arrangement on Greek tragedy or comedy or Homeric Epic A level set texts) (suitable for schools)

Professor Paul Cartledge

Clare College
Cambridge
CB2 1TL
pac1001@cam.ac.uk

The Agon(y) of the Ancient Olympics
The Athenian Democracy and Aristophanes
Alexander the Great: Hero - or Villain?
The Greek City at War in the 5th (or others) Century BCE
To Die For? Spartans on the Silver Screen

Mr John Davie

St Paul's School
Lonsdale Road
London
SW13 9JT
j.n.davie@talk21.com

Translating Euripides
Shakespeare and the Classics
Tragedy and the Greeks
Homer as a Poet of War
Greek Art- a personal view
Plato on Natural Justice
Poetry and Politics in Augustan Rome
Aeneas and Dido (suitable for schools)
(Schools Topics on Shakespeare, Tragedy, Homer and Plato)

Dr Susan Deacy

School of Arts
Roehampton University
Roehampton Lane
London SW15 5PH
s.deacy@roehampton.ac.uk

How to study the Greek gods
Rape in Greek myth
Myths and rituals of the Athenian Acropolis
“What’s this? A girl in armour?” Approaching Athena the goddess
(Other topics, especially on Greek gender and religion by arrangement)

Professor Ken Dowden

Inst of Archaeology & Antiquity
University of Birmingham
Birmingham
B15 2TT
k.dowden@bham.ac.uk

Homer's *Iliad*: The story you are not told
Recipe: How to write an *Odyssey*
Isis Saves – but what from?
Uses of Greek Myth
The Quality of the *Odyssey* (on Books 9 and 23) (suitable for schools)
(Other titles by arrangement, eg in the area of religion/paganism, the Greek and Roman novel)

Dr Tim Duff

Dept of Classics
University of Reading
Reading RG6 6AA
t.e.duff@reading.ac.uk

Alexander the Great
The Persian Wars
The Peloponnesian War
Plutarch's *Lives*

Dr Esther Eidinow

Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
esther.eidinow@nottingham.ac.uk

Seeing into the future? Oracles and the Ancient Greeks
Make Yourself at Home: Themes in Homer's *Odyssey*

Dr Matthew Fitzjohn

School of Archaeology
Classics & Egyptology
University of Liverpool
Hartley Building
Brownlow Street
Liverpool L69 3GS
mpf21@liverpool.ac.uk

Six Feet Under: Burial in Ancient Greece (suitable for schools)
Changing Rooms: Greek Houses from the Iron Age
to the Classical Period (suitable for schools)
Location, Location, Location:
Greek property speculation in the ancient Mediterranean (suitable for schools)
(Topics on archaeology)

Dr Lynn Fotheringham

Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD

lynn.fotheringham@nottingham.ac.uk

Representations of Sparta in the late 20th century
Greek Tragedy on screen: Iphigenia at Aulis

Professor Lin Foxhall

School of Archaeology & Ancient History
University of Leicester
Leicester
LE1 7RH
lf4@le.ac.uk

Fruitful pleasures: ornamental plants in Ancient Greece
Natural sex: the gendering of plants and animals in ancient Greece
When men were men: masculinity, power and identity in ancient Greece
Farming in ancient Greece

Professor C.J. Gill

Dept of Classics and Ancient History
University of Exeter
Exeter
EX4 4RJ
C.J.Gill@exeter.ac.uk

Curing the Mind: Ancient approaches to psychotherapy
Psychological Structure and Collapse: Virgil, Seneca and Plutarch
What's wrong with the Stoic idea of happiness?
Plato, Mathematics and the Good
Marcus Aurelius' *Meditations*: is Marcus a Stoic?
(Topics on ancient philosophy including stoicism, Epicureanism, Hellenistic-Roman philosophy, Plato and the dialogue form)

Dr D.W.J. Gill

Dept of Classics, Ancient History
and Egyptology
Swansea University
Singleton Park
Swansea, SA2 8PP
D.W.J.Gill@Swansea.ac.uk

All in a sigma: revising Athenian art and architecture in the late 5th C BC
From the Isis to the Ilissos: early students of the British School at Athens
The material and intellectual consequences of collecting Greek pottery
Winifred Lamb: archaeologist and museum curator
Euesperides: a Greek city in Cyrenaica
(Topics on museology and history of archaeology)

Dr Barbara Goff

Dept of Classics
University of Reading
Reading RG6 6AA
b.e.goff@reading.ac.uk

Women in Antiquity
(Topics from Greek tragedy by request including Oedipus and Antigone)

Professor Simon Goldhill

King's College
Cambridge
CB2 1ST
SDG1001@cam.ac.uk

(Topics on Greek literature by request including tragedy and later Greek literature)

Dr Barbara Graziosi

Dept of Classics and Ancient History
University of Durham
38 North Bailey
Durham DH1 3EU
barbara.graziosi@durham.ac.uk

(Topics on Greek Literature, especially Homer, by arrangement) (suitable for schools)

Professor Tom Harrison

School of Archaeology
Classics and Egyptology
University of Liverpool
12-14 Abercromby Square
Liverpool, L69 7WZ
t.harrison@liverpool.ac.uk

The character of Greek religion
Ancient and Modern Imperialism
Achaemenid Persia and the British Empire
Herodotus (*topics by arrangement*)

(Topics on Greek history and historiography by arrangement)

Professor Malcolm Heath

Dept of Classics
University of Leeds
Leeds
LS2 9JT
m.f.heath@leeds.ac.uk

Why don't chimpanzees write tragedies? An Aristotelian perspective
Aristophanes and the language of politics
Hesiod: The First Comic Poet
Advocates and Clients in Roman Egypt
Plato, Homer and *Old Macdonald's Farm*
(Topics by arrangement: tragedy, Aristophanes, Greek views of poetry, rhetoric)
(A-Level talks on Comedy, Tragedy, Homer) (suitable for schools)

Professor Stephen Hodkinson

Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
stephen.hodkinson@nottingham.ac.uk

New Approaches to Classical Sparta

Professor Richard Hunter

Trinity College
Cambridge
CB2 1TQ
rlh10@cam.ac.uk

Sisters and lovers: the Ptolemies and their poets
The blessings of blindness: Greek ideas of poets and poetry
What is Epic Poetry?
What is Pastoral Poetry?
(Other topics on Greek and Latin literature as requested including Hellenistic poetry, the Greek and Roman novel)

Dr Jason Koenig

School of Classics
University of St Andrews
St Andrews
Fife KY16 9AL
jpk3@st-andrews.ac.uk

Greek Athletics in the Roman Empire
The Ancient and Modern Novel
(Other talks on related subjects by arrangement including Greek literature of Imperial period and early Christian narrative literature) (suitable for schools)

Dr Matthew Leigh

St Anne's College
Oxford
OX2 6HS
matthew.leigh@st-annes.oxford.ac.uk

(Schools topics on Homer, Sophocles, Menander)

Dr Lloyd Llewellyn-Jones

Dept of Classics and Ancient History
University of Edinburgh
David Hume Tower
George Square
Edinburgh
EH8 9JX
l.llewellyn-jones@ed.ac.uk

Aphrodite's Tortoise: Women and Veiling in the Ancient Greek World
Was there a Persian Harem?
The Big and Beautiful Women of Asia: Picturing Female Sexuality in Greco-Persian Seals
Designs on the Past: Hollywood's recreation of the Ancient World
(other topics on Persia, women, gender and reception, Graeco-Roman clothing by arrangement)

Dr Katharina Lorenz

Dept. of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
katharina.lorenz@nottingham.ac.uk

Greek Vases in Context: The Symposium
Telling Stories on Greek Vases
Making Greek Sculpture Move

Dr Helen Lovatt

Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
helen.lovatt@nottingham.ac.uk

The Argonauts and Greek myth
The divine gaze in Homer

Dr Nick Lowe

Dept. of Classics
Royal Holloway, Univ of London
Egham Hill, Egham
Surrey TW20 0EX
n.lowe@rhul.ac.uk

What makes a Greek Tragedy
The shapes of epic (suitable for schools)
The end of the *Odyssey*
Why the Greeks didn't invent the bicycle
Tragedy and cinema: parallel lives
Classical information technology
Greek tragedy: the missing 98%
Aristophanic spacecraft
Stagecraft in *Medea*
Write your own Greek tragedy
Making the new Hollywood classics: secrets, lies, and tales from development hell
Writing *Troy*
Mythography ancient and modern
What happens in *Dyskolos* (suitable for schools)
Dramatic festivals at Athens
From Aristophanes to Menander
(*Other topics on Homer, comedy, tragedy, etc by arrangement*)

Dr Jenny March

Ward House
Walkhampton
Devon PL20 6JY
tel: 01822 853418
jennymarch@intamail.com

Offstage Drama in Greek Tragedy
Dangerous Women: the Manslayers of Greek Myth
What makes a good Tragedy?
Homer, Poet of War
Sophocles' *Electra*: Tragedy or Triumph?
Why are the Greek Myths so powerful?
Tragic Recognition and Reversal
Women and War in Ancient Greece
Analysing Greek Tragedy (*specific plays by request*)
Women in Homer
Solving the Problems of *Oedipus Tyrannus*
Gods and Humans in Greek Tragedy

(*other topics on Homer, Greek tragedy and Greek mythology by arrangement*) (suitable for schools)

Dr Paul Millett

Downing College
Cambridge
CB2 1DQ
pcm1000@cam.ac.uk

The Ancient Greeks and their Money
Punch Magazine and the Classics
What went on in the Athenian Agora
Ancient Athens - the Classic Slum?
Winston Churchill and the Classics
(other topics on Greek History by arrangement including the trial of Socrates)

Professor Elizabeth Moignard

Department of Classics
University of Glasgow
Glasgow
G12 8QQ
E.Moignard@classics.arts.gla.ac.uk

Drinks Fit for Heroes
Why El Greco?
Ancient Greek Storytelling
Greek Vases: a Guided Tour
The Classical in Neo-Classical Architecture
(Other topics on Greek Art by arrangement)

Dr Alfonso Moreno

Magdalen College
Oxford
OX1 4AU
Alfonso.Moreno@classics.oxford.ac.uk

The Athenian Economy (suitable for schools)
Athenian Politics (suitable for schools)
Athenian Diplomatic and Cultural Relations with the Bosporan Kingdom in Crimea
(Other topics on Athenian democracy)

Profesor J. R. Morgan

Dept of Classics & Ancient History & Egyptology
Swansea University
Swansea , SA2 8PP
John.Morgan@Swansea.ac.uk

The *Philogelos*: the Ancient Greek book of jokes
(Ancient fiction: general topics or particular authors by request including Heliodoros)

Professor Judith Mossman

Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
judith.mossman@nottingham.ac.uk

Speaking in tongues: Plutarch on language
Plutarch, Plutarch and Shakespeare, Plutarch and Animals
Talking Animals from Homer to Hippolytus, Plutarch and Delphi

Dr Gideon Nisbet

Institute of Archaeology & Antiquity
University of Birmingham
Edgbaston
Birmingham
B15 2TT
g.nisbet@bham.ac.uk

Greek comics? A fragment of an ancient illustrated book
“Rubbish-heaps confused together”: Greek epigram in English translation
Wars of the Successors: rival *Alexanders* in Hollywood and beyond
(Other topics on reception, epigram and imperial Greek literature by arrangement)

Dr Graham Oliver

School of Archaeology
Classics and Egyptology
University of Liverpool
12-14 Abercromby Square
Liverpool, L69 7WZ
gjoliver@liverpool.ac.uk

War, Food and Politics in ancient Greece
Words on Stones in Athens: Reading Democracy (suitable for schools)
It's the economy...: the realities of Greek economics (suitable for schools)
Cultures of Commemoration: ancient and modern war memorials
(*Topics on Greek history and archaeology by arrangement*)

Professor Robin Osborne

Faculty of Classics
Sidgwick Avenue
Cambridge CB3 9DA
ro225@cam.ac.uk

(*Topics in Greek History, Art and Archaeology by arrangement*)
(*Lectures available in a version suitable for schools*)

Professor Robert Parker

New College
Oxford
OX1 3BN
robert.parker@new.ox.ac.uk

An introduction to Greek religion
(*also topics on Greek religion - suggestions welcome*)

Dr Anton Powell

University of Wales Institute of
Classics and Ancient History
15 Rosehill Terrace
Swansea
SA1 6JN
antonpowell@classicalpressofwales.co.uk

Athens' Pretty Face: ancient controversy about the Parthenon
Sparta: boarding school of evil genius
Aeneas dethroned? Sextus Pompey as the real hero of the *Aeneid*
Princesses, politicians and lovers: Women in Sparta's revolutions
Greek Women in Battle
(*These lectures available in a version suitable for schools*)

Professor John Prag

The Manchester Museum
University of Manchester
Oxford Road, Manchester
M13 9PL
john.prag@manchester.ac.uk

Reconstructing ancient faces - exact title by arrangement (suitable for schools)
"True" portraiture: the evidence from forensic reconstruction (suitable for schools)
Odysseus, Polyphemus and the symposium: looking at Greek vases (suitable for schools)
How to look at a Greek Vase (suitable for schools)
Who was who in the Bronze Age: faces, DNA and kinship at Mycenae and elsewhere

Professor P.J. Rhodes

Dept of Classics
University of Durham
38 North Bailey
Durham DH1 3EU
p.j.rhodes@durham.ac.uk

Ancient Athens: Democracy and Empire (suitable for schools)
(*Topics on Greek History by arrangement*)

Professor Charlotte Roueché

Byzantine & Modern Greek Studies Dept
King's College London
Strand, London
WC2R 2LS
charlotte.roueche@kcl.ac.uk

Ephesus and Aphrodisias in Late Antiquity
Inscriptions and their monuments
Entertainments in the Ancient City
Pagans and Christians at Alexandria and Aphrodisias: student life in the
5th century A.D.
Looking for Byzantium: an Introduction
Classics in a digital age
(*other topics on Late Antiquity / Byzantium by arrangement – talks can be for schools*)

Dr Jane Rowlandson

Dept of Classics
King's College London
Strand, London
WC2R 2LS
jane.rowlandson@kcl.ac.uk

Roman attitudes towards Egypt
Death in the Nile: Drowning and Divinity in Roman Egypt
(Other topics on Ptolemaic or Roman Egypt by arrangement)

Dr Richard Rutherford

Christ Church
Oxford
OX1 1DP
richard.rutherford@chch.ox.ac.uk

The Rhetoric of Greek Tragedy
Recognition and Revelation in the *Odyssey*
The Verbal and the Visual in Greek Tragedy
The Styles of Greek Tragedy
(other subjects relating to Greek epic, tragedy or other authors on request)

Dr Clemence Schultze

Dept of Classics & Ancient History
University of Durham
38 North Bailey
Durham DH1 3EU
c.e.schultze@durham.ac.uk

Myths made new: Classical figures from antiquity to the Renaissance and beyond
Greek clothing: reality and reconstruction
(Other topics by arrangement including Dionysius of Halicarnassus)

Professor Richard Seaford

Dept. of Classics & Ancient History
University of Exeter
Exeter
EX4 4RJ
R.A.S.Seaford@exeter.ac.uk

Tragedy and the Individual
How did Philosophy Begin?
Ancient Mystery-Cult
How was money invented?
(Other topics available by request – suggestions welcome)

Professor Bob Sharples

Department of Greek and Latin
University College London
Gower Street, London
WC1E 6BT
r.sharples@ucl.ac.uk

Ancient Philosophy and English Romantic Poetry (suitable for schools)
The *Gorgias*: Plato's literary masterpiece?
What happened to Aristotle's school?
Ancient Philosophy and English Romantic Poetry
Science and Culture in the Ancient World (suitable for schools)
(Other topics including the peripatetic tradition, ancient philosophy and science)

Dr Amy Smith

Dept of Classics
University of Reading
Reading
RG6 2AA
a.c.smith@reading.ac.uk

The Pan Painter's Lines
Fifth century Athens: Sculpture and politics
Classical culture in a material world
Art, myth, and politics in ancient Athens
An Athenian Wedding
'Homeric' art in ancient Greece: the case of the Cyclops

Professor Alan Sommerstein

Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
alan.sommerstein@nottingham.ac.uk

They all knew how it was going to end", or Who is Oedipus' wife?
Lysistrata the Warrior
Disguise and Change of Clothes in Aristophanic Comedy

Dr Emma J. Stafford
Dept of Classics
University of Leeds
Leeds
LS2 9JT
e.j.stafford@leeds.ac.uk

Cocks to Asklepios: how to sacrifice to the god of healing
The Image of Aeneas: Virgil and the Visual Tradition
Hearty appetites: food and drink in Herakles' myth and cult
(*Other topics may be available on request, including on religion*)

Professor Oliver Taplin
Magdalen College
Oxford
OX1 4AU
oliver.taplin@classics.ox.ac.uk

(*Topics - open to suggestion – to do with Greek tragedy and comedy, especially their performance in ancient and modern times*)

Professor C.C.W. Taylor
Corpus Christi College
OX1 4JF
christopher.taylor@philosophy.oxford.ac.uk

(*Topics on Ancient Philosophy - particularly Pre-Socratics, Socrates
Plato, Aristotle, Ethics - available upon request- some suitable for schools*)

Dr Stephen Todd
Samuel Alexander Building
School of Arts, Histories & Cultures
University of Manchester
Manchester M13 9PL
Stephen.todd@manchester.ac.uk

Why Thucydides invented the Peloponnesian War
Democracy Modern and Ancient
Herodotus on Being Greek
Justice or Mob-Rule: the law courts of ancient Athens
(*Topics on classical Athens, Attic orators, slavery, historiography*)

Dr Betine van Zyl Smit
Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
betine.van.zyl.smit@nottingham.ac.uk

Medea in modern drama

Dr Phiroze Vasunia
Dept of Classics
University of Reading
Reading
RG6 2AA
p.vasunia@reading.ac.uk

Greece and Egypt
Greeks and Barbarians
Classics Transformed: Greek and Latin in the 19th, 20th and 21st centuries
(how the study of the subject has changed in the last 150 years)
The Classical Tradition in India

Professor Michael Vickers
Jesus College
Oxford
OX1 3DW
Michael.Vickers@jesus.ox.ac.uk

Pots of Silver? Greek pottery and metalwork
Antigone, Pericles and Alcibiades
Images on Textiles: The Weave of Athenian Art and Society
New finds in the Land of the Golden Fleece:
The Oxford-Batumi excavations at Pichvnari, Georgia
Sophocles *Ajax*: a tragic warrior?
(*Topics on Greek and Byzantine antiquities, archaeology of the Black Sea*)

Dr Kostas Vlassopoulos

Dept of Classics

University of Nottingham

University Park, Nottingham

NG7 2RD

konstantinos.vlassopoulos@nottingham.ac.uk

Greeks and Barbarians

Greek slavery