The Society for the Promotion of Hellenic Studies
Lecture Panel

This Panel is circulated to local branches of the Classical Association and other interested Classics groups to help them devise their programmes. We are also very keen to support lectures on Hellenic themes for schools and school conferences, and those panel members who have devised lectures particularly suitable for school audiences or who have said they are willing to speak to schools are also shown here.

Professor Roderick Beaton
Dept of Byzantine and Modern Greek
King's College, London
Strand
London WC2R 2LS
rod.beaton@kcl.ac.uk

The Making of Modern Greece (1797-1896) (suitable for schools)
Zorba and other Greeks: Nikos Kazantzakis and the Greek Tradition
“A continent as big as China”: the Greek World in the Life and Works of George Seferis
(Topics on Medieval Greek romance, Folk poetry of modern Greece, the Greek novel)

Dr Roger Brock
Dept of Classics
University of Leeds
Leeds, LS2 9JT
r.w.brock@leeds.ac.uk

Wine in ancient Greece
The Ship of State
How to be a citizen in ancient Greece (suitable for schools)
(Topics on Greek history, historiography and political imagery by arrangement)

Mr Peter Brown
Trinity College
OX1 3BH
peter.brown@trinity.ox.ac.uk

(Topics on Greek Comedy, especially Menander, by arrangement) Oxford
(suitable for schools)

Dr Felix Budelmann
Magdalen College
Oxford
OX1 4AU
felix.budelmann@magd.ox.ac.uk

(Topics on Greek Lyric and Greek Tragedy by arrangement)

Dr Lucilla Burn
Fitzwilliam Museum
Reading Greek Vases (suitable for schools)
Cambridge
CB2 1RB
lmb50@cam.ac.uk

Sir William Hamilton, the Meidias Painter and the Greekness of Greek Vases
Collecting for Cambridge: Greece and Rome at the Fitzwilliam Museum

Dr David Carter
Dept of Classics
University of Reading
Reading RG6 6AA
d.m.carter@reading.ac.uk

Aristophanes on war and women
Who do we blame for the death of Agamemnon?
Antigone: a twentieth-century success story
Greek comedy
(Topics by arrangement on Greek tragedy or comedy or Homeric Epic A level set texts) (suitable for schools)

Professor Paul Cartledge
Clare College
Cambridge
CB2 1TL
pac1001@cam.ac.uk

The Agon(y) of the Ancient Olympics
The Athenian Democracy and Aristophanes
Alexander the Great: Hero - or Villain?
The Greek City at War in the 5th (or others) Century BCE
To Die For? Spartans on the Silver Screen
Mr John Davie
St Paul's School
Lonsdale Road
London
SW13 9JT
j.n.davie@talk21.com
Translating Euripides
Shakespeare and the Classics
Tragedy and the Greeks
Homer as a Poet of War
Greek Art- a personal view
Plato on Natural Justice
Poetry and Politics in Augustan Rome
Aeneas and Dido (suitable for schools)
(Schools Topics on Shakespeare, Tragedy, Homer and Plato)

Dr Susan Deacy
School of Arts
Roehampton University
Roehampton Lane
London SW15 5PH
s.deacy@roehampton.ac.uk
How to study the Greek gods
Rape in Greek myth
Myths and rituals of the Athenian Acropolis
“What’s this? A girl in armour?” Approaching Athena the goddess
(Other topics, especially on Greek gender and religion by arrangement)

Professor Ken Dowden
Inst of Archaeology & Antiquity
University of Birmingham
Birmingham
B15 2TT
k.dowden@bham.ac.uk
Homer's Iliad: The story you are not told
Recipe: How to write an Odyssey
Isis Saves – but what from?
Uses of Greek Myth
The Quality of the Odyssey (on Books 9 and 23) (suitable for schools)
(Other titles by arrangement, eg in the area of religion/paganism, the Greek and Roman novel)

Dr Tim Duff
Dept of Classics
University of Reading
Reading RG6 6AA
t.e.duff@reading.ac.uk
Alexander the Great
The Persian Wars
The Peloponnesian War
Plutarch’s Lives

Dr Esther Eidinow
Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
esther.eidinow@nottingham.ac.uk
Seeing into the future? Oracles and the Ancient Greeks
Make Yourself at Home: Themes in Homer’s Odyssey

Dr Matthew Fitzjohn
School of Archaeology
Classics & Egyptology
University of Liverpool
Hartley Building
Brownlow Street
Liverpool L69 3GS
mpf21@liverpool.ac.uk
Six Feet Under: Burial in Ancient Greece
Changing Rooms: Greek Houses from the Iron Age to the Classical Period
Location, Location, Location:
Greek property speculation in the ancient Mediterranean (suitable for schools)
(Topics on archaeology)
Professor Tom Harrison
School of Archaeology
Classics and Egyptology
University of Liverpool
12-14 Abercromby Square
Liverpool, L69 7WZ
t.harrison@liverpool.ac.uk

Professor Malcolm Heath
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m.f.heath@leeds.ac.uk

Professor Stephen Hodkinson
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stephen.hodkinson@nottingham.ac.uk

Professor Richard Hunter
Trinity College
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rlh10@cam.ac.uk

Dr Jason Koenig
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jpk3@st-andrews.ac.uk

Dr Matthew Leigh
St Anne’s College
Oxford
OX2 6HS
matthew.leigh@st-annes.oxford.ac.uk

Dr Lloyd Llewellyn-Jones
Dept of Classics and Ancient History
University of Edinburgh
David Hume Tower
George Square
Edinburgh
EH8 9JX
l.llewellyn-jones@ed.ac.uk
Dr Katharina Lorenz
Dept. of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
katharina.lorenz@nottingham.ac.uk

Greek Vases in Context: The Symposium
Telling Stories on Greek Vases
Making Greek Sculpture Move

Dr Helen Lovatt
Dept. of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
helen.lovatt@nottingham.ac.uk

The Argonauts and Greek myth
The divine gaze in Homer

Dr Nick Lowe
Dept. of Classics
Royal Holloway, Univ of London
Egham Hill, Egham
Surrey TW20 0EX
n.lowe@rhul.ac.uk

What makes a Greek Tragedy
The shapes of epic (suitable for schools)
The end of the Odyssey
Why the Greeks didn't invent the bicycle
Tragedy and cinema: parallel lives
Classical information technology
Greek tragedy: the missing 98%
Aristophanic spacecraft
Stagecraft in Medea
Write your own Greek tragedy
Making the new Hollywood classics: secrets, lies, and tales from development hell
Writing Troy
Mythography ancient and modern
What happens in Dyskolos (suitable for schools)
Dramatic festivals at Athens
From Aristophanes to Menander
(Other topics on Homer, comedy, tragedy, etc by arrangement)

Dr Jenny March
Ward House
Walkhampton
Devon PL20 6JY
tel: 01822 853418
jennymarch@intamail.com

Offstage Drama in Greek Tragedy
Dangerous Women: the Manslayers of Greek Myth
What makes a good Tragedy?
Homer, Poet of War
Sophocles' Electra: Tragedy or Triumph?
Why are the Greek Myths so powerful?
Tragic Recognition and Reversal
Women and War in Ancient Greece
Analysing Greek Tragedy (specific plays by request)
Women in Homer
Solving the Problems of Oedipus Tyrannus
Gods and Humans in Greek Tragedy
(Other topics on Homer, Greek tragedy and Greek mythology by arrangement) (suitable for schools)
Dr Paul Millett
Downing College
Cambridge
CB2 1DQ
pcm1000@cam.ac.uk
The Ancient Greeks and their Money
Punch Magazine and the Classics
What went on in the Athenian Agora
Ancient Athens - the Classic Slum?
Winston Churchill and the Classics
(Other topics on Greek History by arrangement including the trial of Socrates)

Professor Elizabeth Moignard
Department of Classics
University of Glasgow
Glasgow
G12 8QQ
E.Moignard@classics.arts.gla.ac.uk
Drinks Fit for Heroes
Why El Greco?
Ancient Greek Storytelling
Greek Vases: a Guided Tour
The Classical in Neo-Classical Architecture
(Other topics on Greek Art by arrangement)

Dr Alfonso Moreno
Magdalen College
Oxford
OX1 4AU
Alfonso.Moreno@classics.oxford.ac.uk
The Athenian Economy
Athenian Politics
Athenian Diplomatic and Cultural Relations with the Bosporan Kingdom in Crimea
(Other topics on Athenian democracy)

Professor J. R. Morgan
Dept of Classics & Ancient History & Egyptology
Swansea University
Swansea, SA2 8PP
John.Morgan@Swansea.ac.uk
The Philogelos: the Ancient Greek book of jokes
(Ancient fiction: general topics or particular authors by request including Heliodoros)

Professor Judith Mossman
Dept of Classics
University of Nottingham
University Park, Nottingham
NG7 2RD
judith.mossman@nottingham.ac.uk
Speaking in tongues: Plutarch on language
Plutarch, Plutarch and Shakespeare, Plutarch and Animals
Talking Animals from Homer to Hippolytus, Plutarch and Delphi

Dr Gideon Nisbet
Institute of Archaeology & Antiquity
University of Birmingham
Edgbaston
Birmingham
B15 2TT
g.nisbet@bham.ac.uk
Greek comics? A fragment of an ancient illustrated book
“Rubbish-heaps confused together”: Greek epigram in English translation
Wars of the Successors: rival Alexanders in Hollywood and beyond
(Other topics on reception, epigram and imperial Greek literature by arrangement)
<table>
<thead>
<tr>
<th>Dr Graham Oliver</th>
<th>Professor Robin Osborne</th>
<th>Professor Robert Parker</th>
<th>Dr Anton Powell</th>
<th>Professor John Prag</th>
<th>Professor P.J. Rhodes</th>
<th>Professor Charlotte Roueché</th>
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<tbody>
<tr>
<td>School of Archaeology</td>
<td></td>
<td>Faculty of Classics</td>
<td>University of Wales Institute of</td>
<td>The Manchester Museum</td>
<td>Dept of Classics</td>
<td>Byzantine &amp; Modern Greek Studies Dept</td>
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<td>Classics and Egyptology</td>
<td></td>
<td>Sidgwick Avenue</td>
<td>Classics and Ancient History</td>
<td>University of Manchester</td>
<td>University of Durham</td>
<td>Ephesus and Aphrodisias in Late Antiquity</td>
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<td>University of Liverpool</td>
<td></td>
<td>Cambridge CB3 9DA</td>
<td>15 Rosehill Terrace</td>
<td>Oxford Road, Manchester</td>
<td>38 North Bailey</td>
<td>Inscriptions and their monuments</td>
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<tr>
<td>12-14 Abercromby Square</td>
<td></td>
<td><a href="mailto:ro225@cam.ac.uk">ro225@cam.ac.uk</a></td>
<td>Swansea</td>
<td>M13 9PL</td>
<td>Durham DH1 3EU</td>
<td>Entertainments in the Ancient City</td>
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<td>Liverpool, L69 7WZ</td>
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<td>SA1 6JN</td>
<td><a href="mailto:john.prag@manchester.ac.uk">john.prag@manchester.ac.uk</a></td>
<td><a href="mailto:p.j.rhodes@durham.ac.uk">p.j.rhodes@durham.ac.uk</a></td>
<td>Pagans and Christians at Alexandria and Aphrodisias: student life in the 5th century A.D.</td>
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<td>(other topics on Late Antiquity / Byzantium by arrangement – talks can be for schools)</td>
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</tbody>
</table>

Dr Graham Oliver
School of Archaeology
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r.sharples@ucl.ac.uk

Dr Amy Smith
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a.c.smith@reading.ac.uk

Professor Alan Sommerstein
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University Park, Nottingham
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alan.sommerstein@nottingham.ac.uk
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Topics</th>
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<tbody>
<tr>
<td><strong>Dr Emma J. Stafford</strong></td>
<td>Dept of Classics</td>
<td>Cocks to Asklepios: how to sacrifice to the god of healing</td>
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<td></td>
<td>University of Leeds</td>
<td>The Image of Aeneas: Virgil and the Visual Tradition</td>
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<td>Leeds</td>
<td>Hearty appetites: food and drink in Herakles’ myth and cult</td>
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<td>LS2 9JT</td>
<td><em>(Other topics may be available on request, including on religion)</em></td>
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<td><strong>Professor Oliver Taplin</strong></td>
<td>Magdalen College</td>
<td><em>(Topics - open to suggestion – to do with Greek tragedy and comedy, especially their performance in ancient and modern times)</em></td>
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<tr>
<td><strong>Professor C.C.W. Taylor</strong></td>
<td>Corpus Christi College</td>
<td><em>(Topics on Ancient Philosophy - particularly Pre-Socratics, Socrates, Plato, Aristotle, Ethics - available upon request- some suitable for schools)</em></td>
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<td>OX1 4JF</td>
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<td><a href="mailto:christopher.taylor@philosophy.oxford.ac.uk">christopher.taylor@philosophy.oxford.ac.uk</a></td>
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<tr>
<td><strong>Dr Stephen Todd</strong></td>
<td>Samuel Alexander Building</td>
<td>Why Thucydides invented the Peloponnesian War</td>
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<td>School of Arts, Histories &amp; Cultures</td>
<td>Democracy Modern and Ancient</td>
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<td>University of Manchester</td>
<td>Herodotus on Being Greek</td>
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<td>Manchester M13 9PL</td>
<td>Justice or Mob-Rule: the law courts of ancient Athens</td>
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<td><a href="mailto:Stephen.todd@manchester.ac.uk">Stephen.todd@manchester.ac.uk</a></td>
<td><em>(Topics on classical Athens, Attic orators, slavery, historiography)</em></td>
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<tr>
<td><strong>Dr Betine van Zyl Smit</strong></td>
<td>Dept of Classics</td>
<td>Medea in modern drama</td>
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<td><strong>Dr Phiroze Vasunia</strong></td>
<td>Dept of Classics</td>
<td>Greece and Egypt</td>
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<td>University of Reading</td>
<td>Greeks and Barbarians</td>
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<td>Reading</td>
<td>Classics Transformed: Greek and Latin in the 19th, 20th and 21st centuries</td>
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<td></td>
<td>RG6 2AA</td>
<td><em>(how the study of the subject has changed in the last 150 years)</em></td>
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<td><a href="mailto:p.vasunia@reading.ac.uk">p.vasunia@reading.ac.uk</a></td>
<td>The Classical Tradition in India</td>
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<tr>
<td><strong>Professor Michael Vickers</strong></td>
<td>Jesus College</td>
<td>Pots of Silver? Greek pottery and metalwork</td>
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<td>Oxford</td>
<td><em>Antigone, Pericles and Alcibiades</em></td>
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<td>OX1 3DW</td>
<td>Images on Textiles: The Weave of Athenian Art and Society</td>
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<td><a href="mailto:Michael.Vickers@jesus.ox.ac.uk">Michael.Vickers@jesus.ox.ac.uk</a></td>
<td>New finds in the Land of the Golden Fleece:</td>
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<td>The Oxford-Batumi excavations at Pichvnari, Georgia</td>
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<td>Sophocles <em>Ajax</em>: a tragic warrior?</td>
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<tr>
<td></td>
<td></td>
<td><em>(Topics on Greek and Byzantine antiquities, archaeology of the Black Sea)</em></td>
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